

## Contact

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## Admission Requirements

(In years as established by the college)

A high school diploma with the following specific courses:

- 4 English
- 2 Algebra I & II
- 1 Geometry
- 2 Lab Science (*including biology*)
- 2 History/Social Studies
- 2 Foreign Language (*same language or two years of American Sign Language-ASL*)
- Academic electives (*to equal at least 17 total credits*)
- Audition with the Division of Music

*To ensure current mathematical skills, students should take a mathematics course during their senior year of high school.*

## Music Audition

A music audition is required. A fall audition is recommended for entrance the following fall semester. Please call 581-4703 to schedule an audition.

## Major Requirements

- 10 credits Music History & Literature
- 13 credits Music Theory
- 9 credits Music Electives
- 8 credits Applied Lessons
- 4 credits Music Ensemble
- 4 credits Piano Class or Proficiency
- 3 credit Senior Project
- 6 credits Foreign Language or Proficiency

*120 Minimum total credit hours required for graduation*

## College of Liberal Arts & Sciences

### Program Description

The Division of Music offers coursework leading to three separate undergraduate degree programs—Bachelor of Arts in Music, Bachelor of Music in Music Education and Bachelor of Music in Performance. The Bachelor of Arts in Music program is designed for the study of music within a strong liberal arts curriculum. It offers broad coverage of the field of music with emphasis on the study of the history and theory of music.

The University of Maine Division of Music is fully accredited by the National Association of Schools of Music.

### Career Opportunities

This degree furnishes an appropriate background for prospective candidates to undertake advanced degrees in nonperformance-centered careers—musicology, composition, music librarianship, or those interested in the radio and television industry.

### General Education Requirements\*

- ENG 101 College Composition
- 18 credits Human Values & Social Context area (*a single course may satisfy more than 1 sub-category, but a total of 18 credits must be completed*)
  - Western Cultural Tradition
  - Social Context & Institutions
  - Cultural Diversity & International Perspectives
  - Population & the Environment
  - Artistic & Creative Expression
- 2 courses Designated Writing Intensive (*1 must be within the major*)
- 2 courses Biological or Physical Sciences (*must include at least 1 laboratory course*)
- 1 course Ethics (*emphasis on discussion of ethical issues in 1 course or series of courses*)
- 6 credits Mathematics (*including statistics & some computer science, only 3 credits in computer science can count toward this requirement*)
- 1 capstone An approved experience in which the student integrates the components of his or her undergraduate training to perform at a professional level. The capstone experience is usually completed during the senior year in consultation with the student's academic advisor.

*\*All UMaine students must complete these general education requirements, which are counted in the total credit hours required for graduation and may be contained in the Major Requirements previously listed.*

### Specialized Information

The Division of Music offers a minor in Music. The minor is open to all undergraduate, degree-seeking University of Maine students and requires the completion of seven credit hours in lower music theory and literature, three credit hours in advanced music theory and literature, four credit hours in music performance or applied music and six credit hours in music electives, for a total of twenty credits.

# Scholarships

Scholarships are offered by the Music Division and by the university. A number of Performing Arts Awards are offered by the university. All students who have been accepted for admission by the university and have passed the music audition are eligible to apply. Applications are due February 1st. Students should audition prior to February 1st for fall admission. (Call 207-581-4703.) For general financial aid information and application procedures, contact the office of Student Financial Aid (Call 581-1324).

## Graduate Study

The Division of Music at the University of Maine offers graduate studies leading to a Master of Music in Education, Performance and Choral or Instrumental Conducting. Individualized curriculum possibilities are designed to meet student interests and needs while offering a balanced program of academic and professional courses. All applicants must meet the admission requirements of the Graduate School and the Division of Music. Students must have a baccalaureate degree in music and must satisfactorily complete placement examinations in music appropriate to the student's major.

## Minor in Jazz Studies

The minor in Jazz Studies is designed to offer students a significant and in-depth experience with jazz, designated an American National Treasure by the 100th U.S. Congress in 1987.

In addition to a total absence of instrument specificity, the performance and study of jazz allows individuals to access a nearly limitless repertory. For musicians whose available solo repertory is quite limited, this opens the door to a lifetime of personal activity and participation with music in general and jazz in particular.

The focus of this program is the study of jazz through the area of improvisation, that is, spontaneous musical composition. In addition, highly specific arranging skills (for piano and one other instrument only), as well as sufficient piano skills for the performance of the arrangements created in the coursework, are part of the materials to be covered. The overall purpose is for the students to develop integrated skills in jazz theory, composition, and performance which will allow them to continue to be involved in this music throughout their future musical lives.

Students who elect this program must play a musical instrument of some description in "C," "Bb," or "C bass clef" only, that is capable of single-note pitches and a full chromatic scale in tempered tuning. Unpitched percussion is not among these, but percussionists can participate in the coursework on mallet instruments. Vocalists as well will need to have a pitched musical instrument that meets the criteria outlined above. Pianists will need their own portable keyboards.

The requirements are as follows:

•**Total Credits: 19**

- MUY 310 Jazz Improvisation 3 credits
- MUY 311 Jazz Improvisation II 3 credits
- MUY 410 Chamber Jazz Arranging & Piano I 3 credits
- MUY 411 Chamber Jazz Arranging & Piano II 3 credits
- HTY 498 History of Jazz 3 credits
- Performing Organizations (see below): 4 credits
  - A maximum of 2 credits of MUO 143 Jazz Ensemble, with the remainder in MUO 155 Chamber Jazz Ensemble

OR

4 credits of MUO 155 Chamber Jazz Ensemble

## Academic Programs 2008-2009

Please refer to the web site (<http://factsheets.umaine.edu/>) for the most updated version of the fact sheets.

This fact sheet is intended for informational purposes only and is subject to change.