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College of Liberal Arts & Sciences

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Chairs & Directors

(academic departments or schools)

Anthropology—Kristin Sobolik
 Art—Susan Groce
 Chemistry—Alice Bruce
 Communication & Journalism—Paul Grosswiler
 Communication Sciences & Disorders—Judy Perkins Walker
 Computer Science—George Markowsky
 English—Naomi Jacobs
 Franco-American Studies—Susan Pinette
 History—Nathan Godfried
 Intensive English Institute—Chris Mares
 International Affairs—Howard Cody
 Mathematics & Statistics—William Bray
 Modern Languages & Classics—Ray Pelletier
 Native American Studies—Maureen Smith
 New Media—Owen Smith
 Philosophy—Michael Howard
 Physics & Astronomy—Susan McKay
 Political Science—Timothy Cole
 Psychology—Michael Robbins
 School of Performing Arts—Curvin Farnham
 Music—Beth Wiemann
 Theatre/Dance—Tom Mikotowicz
 Sociology—Steve Barkan
 Women's Studies—Ann Schonberger

Degree Programs

B.A.	Anthropology	B.A.	Modern Languages (German/French, German/ Spanish, French/Spanish)
B.A.	Art Education		
B.A.	Art History		
B.A./B.S.	Chemistry	B.A.	Music
B.A.	Communication	B.M. Ed.	Music Education
B.A.	Communication Sciences & Disorders	B.M.	Music Performance
B.A./B.S.	Computer Science	B.A.	New Media
B.A.	English	B.A./B.S.	Philosophy
B.A.	French	B.A.	Physics
B.A.	German	B.A.	Political Science
B.A.	History	B.A.	Psychology
B.A.	Interdisciplinary Studies	B.A.	Romance Languages (French & Spanish)
B.A.	International Affairs	B.A.	Sociology
B.A.	Journalism	B.A.	Spanish
B.A.	Latin	B.A./B.F.A.	Studio Art
B.A.	Mass Communication	B.A.	Theatre
B.A.	Mathematics	B.A.	Women's Studies

Minors

Anthropology	Legal Studies
Art History	Linguistics
Astronomy	Marxist & Socialist Studies
Canadian Studies	Mathematics
Chemistry	Medieval & Renaissance Studies
Classical Studies	Modern & Classical Languages (French, German, Latin, Spanish)
Communication	Music
Communication Sciences & Disorders	Native American Studies
Computer Science	Neuroscience
Dance	Philosophy
English	Physics
Ethics, and Social & Political Philosophy	Political Science
Film & Video	Psychology
Franco American Studies	Public Relations
French	Religious Studies
German	Rhetoric & Writing
History	Sociology
International Affairs	Spanish
Jazz Studies	Studio Art
Latin	Theatre
Latin American Studies	Women's Studies

Affiliated Units

Interdisciplinary Academic Units

Franco-American Studies, Intensive English Institute, International Affairs, Native American Studies, Women in the Curriculum, and Women's Studies

Service/Training/Learning

Center for Science & Mathematics Education Research, Child Study Center, Conley Speech & Hearing Center, Maine Center for Student Journalism, Maine Folklife Center, Maynard F. Jordan Observatory, Maynard F. Jordan Planetarium, Museum of Art, National Poetry Foundation, Collaborative Media Laboratory, Psychological Services Center

General Information

The College of Liberal Arts and Sciences is dedicated to providing a sound education in the liberal arts and to imparting the specific knowledge and skills required for a career in one of its many disciplines. The college provides the comprehensive curriculum essential to the liberal arts and sciences tradition.

The college's programs of study lead majors and non-majors alike to participate in and understand the forms, images, and documents through which the human spirit and human society have evolved; understand the effect of social and cultural forces on individuals and the world; and understand the natural laws and scientific theories that govern and explain the behavior of our natural world. This education, both in its breadth and its approach to learning, leads students to an enlightened sense of themselves, their heritage and their world; prepares them for responsible and active citizenship; provides the skills needed in a variety of knowledge-based professions; and develops the capacity for a lifetime of active learning.

The Student Body

Approximately 2700 undergraduates from Maine and around the world are enrolled in the College of Liberal Arts and Sciences. The diversity of this student population encourages new students to reach beyond their own experience toward valuable insights into the global community.

Admission Requirements

Entrance requirements for the college include the following high school units: four years of English, three years of mathematics, two years of social science, two years of science including one year of biology and, for B.A. programs, two years of the same foreign language. American Sign Language (ASL) may be used to satisfy the foreign language requirement for admission. One year of fine arts and one year of computer science are highly recommended, as are additional units of mathematics and foreign language.

Degree Requirements

To graduate, three sets of course distribution requirements must be satisfied: 1) the university's general education requirements, which are the same for all students at UMaine; 2) requirements set by the college and which pertain to all B.A. students enrolled in this college; and, 3) a specific set of requirements for one of the majors offered within the college. Talented students may wish to pursue additional options such as participation in the University of Maine Honors College, a double major or double degree within or across colleges, or a combination of a major and one or more minors.

Declaring the Major

Students entering the college may designate an intended major upon entering or may be listed as undeclared. Many students benefit from designating a major upon entry. Designating an intended major helps to focus course selection and academic advising, but in no way does it restrict later freedom of choice. Students are free to change their designated major at any time. Declaration of a major in Interdisciplinary Studies requires prior approval of a proposal and program of study by the College Interdisciplinary Studies Committee.

Academic Programs 2008-2009

Please refer to the web site (<http://factsheets.umaine.edu/>) for the most updated version of the fact sheets.

This fact sheet is intended for informational purposes only and is subject to change.